

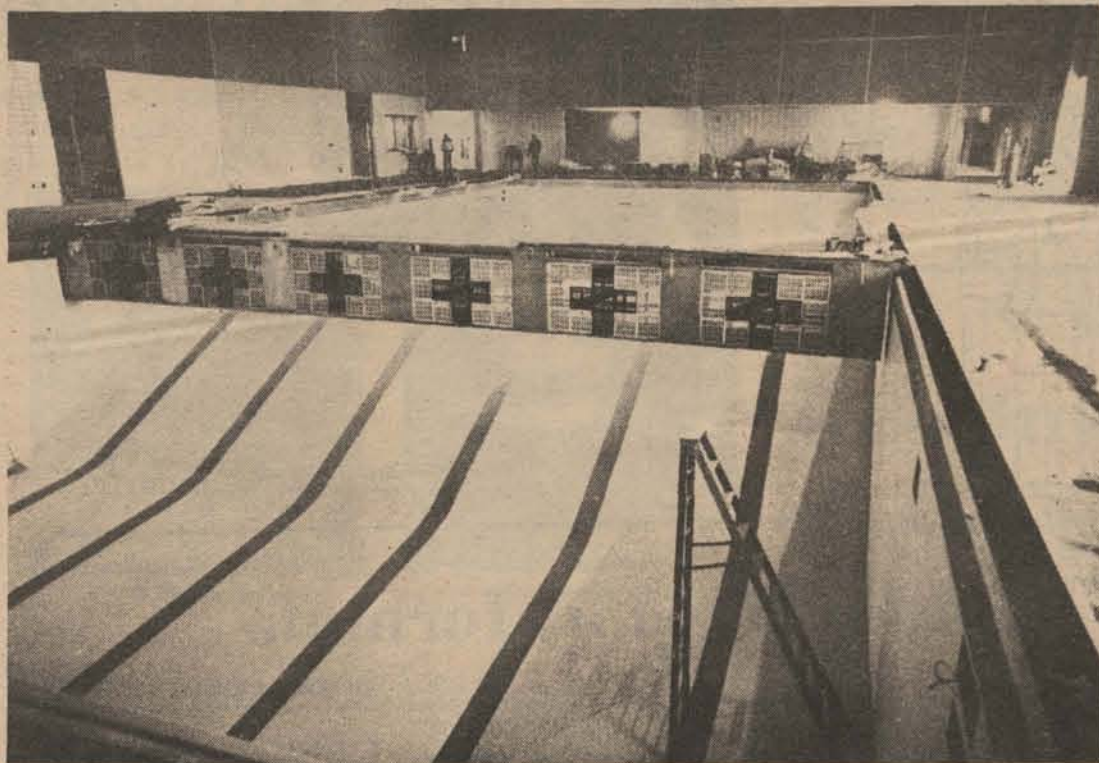
ALMAGEST

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Volume XVI No. 13

Louisiana State University in Shreveport

Friday, January 22, 1982



Where's the water? Maybe the 100-foot swimming pool will be filled when the P.E. building is completed in July.

Photo by: Ken Martin

Smooth registration follows snow

by Jack Mitchell

Having faced the first five and a-half inch snowfall during registration in her entire six months as LSUS director of admissions, Dr. Betty Crippen sighed with relief as the makeshift registration schedule neared an end Tuesday afternoon.

"I think it's gone real smooth," she said, referring to the restructured registration schedule that pushed the beginning of class back two days.

As a matter of fact, Crippen pointed out, the unofficial total for the first day of registration, including the half-day of registration on Jan. 12, exceeded the first day of spring registration a year ago by nearly 500 students.

Because of the delay in beginning of class, final dates for adding, dropping or resigning from the university has been pushed back two days, as well as refund dates. The end of school has been moved back a day to May 3. Holiday dates will remain the same as will spring break.

When the snow began to fall and the state police urged the university to shut down, Crippen said it was still a matter of pushing registration back to Thursday and Friday, Jan. 14 and 15. But, when the weather refused to let up, the plan had to be revised to get registration back on track for Monday.

The new plan, two days and two nights of alphabetical registration,

was decided upon and the local media was provided with the new schedule. Still, Crippen said that "the phones were ringing off the wall."

Once things got moving Monday, most registration stations reported slow, but smooth, business. Like a locomotive picking up momentum as it leaves the station, the number of students registering in the morning was low but things picked up as the day wore on. One student worker called the first morning, "a waste of time."

For the most part, the students were patient and, according to packet-checker Ike Hawkins, they seemed to be more apt to follow directions than previous semesters.

Former journalist discusses Hitler, holocaust

by Karen Rosengrant

"He had the coldest, bluest eyes I've ever seen," a New York Times correspondent who worked in Germany from 1937 to 1941 said of Adolph Hitler at the Artists and Lecturers' first spring program Monday night.

When C. Brooks Peters met Hitler in 1939 after the German invasion of Poland, Hitler didn't say a word. He just clasped Peters' hand in his and looked right through him. Peters, transfixed by the eyes that still sometimes haunt him, just rigidly stood there.

Peters became a correspondent when he was a student at the University of Berlin. During his four and half years in Germany, he heard Hitler speak about

100 times. "He was absolutely fantastic when he got up and started talking," he said.

Hitler would speak to as many as 100,000 faithful party members who had come "to hear God speak," Peters said. Although he would practically whisper at the beginning of his speeches, he would be screaming at the end.

The speeches were quite repetitive, however. He would only change the name of the enemy he wanted to attack.

Peters also discussed other German leaders, such as Hermann Goering.

Eating lunch with Goering was an interesting experience. They sat at a table that was so long that he almost had to shout at him

to be heard.

After drinking many glasses of wine, coffee and brandy and smoking cigars, Goering asked, "Would you like to go down to the cellar and play with the electric trains?" They did — for two hours.

The sight of one of the "most ruthless Germans" playing with electric trains baffled Peters. All he could say about the incident was "no human being is totally evil and no human being is totally good."

There were some good Germans in Germany during the holocaust, Peters said. Some non-Jewish people risked their lives by taking 5,000 Jews into their homes. Although only about 1,200 survived, most of them were not murdered by the

PC announces spring activities

by Margaret Dornbusch

Since the close of the fall semester, the LSUS Program Council had undergone several changes.

The biggest change has been the formation of an Executive Council. Joe Simon, director of student activities, said that the council was formed to vote on the various decisions that the Program Council had to make.

He said that instead of one or two people making decisions the council will insure a group commitment.

The council will meet every Wednesday at 1 p.m. The regular PC meetings will be held every first and third Wednesday of the month at noon.

Members of the council include the three PC officers, Doray Ware, president; Tony Alexander, vice president; and Kathy Nowak, vice president. The three student members are Guleann Gay, Rusty Davis and Corinda Fritz. The three staff members are Joe Simon, director of student activities; Ginger Parrish, assistant director of student activities; and Peggy Bennett, secretary.

The other change initiated by the Program Council is that after the "Planet of the Apes" film festival ends, all the Friday movies have been cancelled. Simon said that a lack of students at-

tending the movies made it unfeasible to continue showing them.

The first big event of the semester is the back-to-school dance tonight at 9 p.m. LSUS student Chuck Haberthur is a guitarist in the featured band, Pan.

The Miss LSUS Pageant will be held Feb. 20. Entries must be in by Tuesday. Seva May, the 1975 Miss Georgia, and local actress, will be the producer and Mistress of Ceremonies.

Doray Ware is the executive director of the pageant, Tony Alexander is in charge of the scholarship committee and Kathy Nowak is chairman of the decorations committee. Joanne Sullivan is chairman of the entries committee.

Guleann Gay is the judges committee chairman. Rusty Davis and David Lawrence are in charge of the technical aspects of the pageant and Corinda Fritz is chairman of public relations.

The Shreveport Festival String Quartet will play in the UC Theatre March 2. March 14, The Great Houdini, a show sponsored by the PC and the Shreveport Regional Arts Council will be given.

Hypnotist-comedian Tom DeLuca will be here March 16 at noon in the University Center.

Spring Fling will be held April 12-16. Simon said that the PC is looking for a chairman for this activity.



C. Brooks Peters

Editorials

Registration cancellations handled poorly

The snow took everyone off guard last week. Southern drivers slid around town, some businesses closed, schools closed and LSUS registration was cancelled so many times that classes had to begin two days later than scheduled.

Many students enjoyed having a couple extra days off but they were frustrated by how registration was cancelled. Several irate LSUS and Northwestern Nursing School students even called Tell The Times to complain about it.

Because the weather was mild Wednesday morning, LSUS officials decided to hold registration even though the weather reports warned that snow and ice were coming.

To the frustration and inconvenience of some LSUS students, registration was cancelled at about 1:30 p.m. About 60 students were turned away. At least they were allowed to pick up their packets, however.

The biggest complaint was many of the students who were turned away had been encouraged to come to school when they called in advance.

To make matters worse, some students had driven as long as 45 minutes to get to school for no reason. When they left they were faced with hazardous streets.

LSUS was not completely to blame for this mishap. The state police, according to the registrar's office, requested that the campus close before the storm worsened.

Nevertheless registration should have been cancelled altogether on Wednesday because we were forewarned of the storm. The officials' eagerness to complete registration before this week should not have clouded their consideration of students' safety. As expected the streets became treacherous by the afternoon and some students needlessly had to battle the ice.

It's unfortunate that such an incident occurred. I hope we all learned something from this snowstorm. Although this may not cool some flared tempers — maybe next time we will be more prepared and not make the same mistakes.

Letters requested

Because the articles on the other pages of the newspaper are required to be as objective and unopinionated as possible, the editorial page and op-ed page serve as outlets for opinions and speculations.

These pages are devoted to broadening knowledge and guiding opinion by offering commentary that express different views on a variety of issues.

The Almagest welcomes all letters to the editor written by its readers whether the comments are about a political situation, an Almagest article or a campus problem or accomplishment.

We request that the typed and double-spaced letters be 300 words or less. No unsigned letters will be printed and we reserve the right to edit all letters for libelous material and space.

So, the next time you encounter an infuriating situation or hear of an accomplishment that occurred on campus or off that affects the students or faculty, write to the Almagest. The letters should be sent to Bronson Hall, Room 344 by noon Tuesdays.



Idle ramblings

Super Bowl by formula

by Jack Mitchell

TAH-DAH!

Back, not necessarily by popular demand, for the second reasonably straight semester of rape and pillage of the English language, those two functional illiterates — the Idle Ramblers.

Ho-hum.

Oh damn, another Superbowl...

Seems as though just when you've gotten rid of one of them, another one pops up. (Superbowls are like Republican presidents.)

But, since we can't impeach a football game (either), we may as well enjoy it. After all, it is the patriotic thing to do.

What's more American than spending an afternoon welded to a television set, discovering the advantages of teflon-coated razorblades and light beer while the two best teams in the N.F.L. pose with each other for Sports Illustrated?

Nevertheless, it is upon us, this three-hour long mating ritual between professional football and Madison Avenue, and it's high time I told you who is going to win.

The whole mess this year is a real headshaker. To begin with, the game is being played in the tourist haven of Detroit, where unemployment is limited to only those people who breathe.

This year's participants, San Francisco and Cincinnati, are Cinderella stories — both being so dismal last season that they frequently lost scrimmage games with their tackling dummies. My preseason picks for the two teams were "definitely last place" for the Bengals and a weak third place for the 49ers only because they were fortunate enough to be in the same division as Bum Phillips' Cub Scout troop in New Orleans.

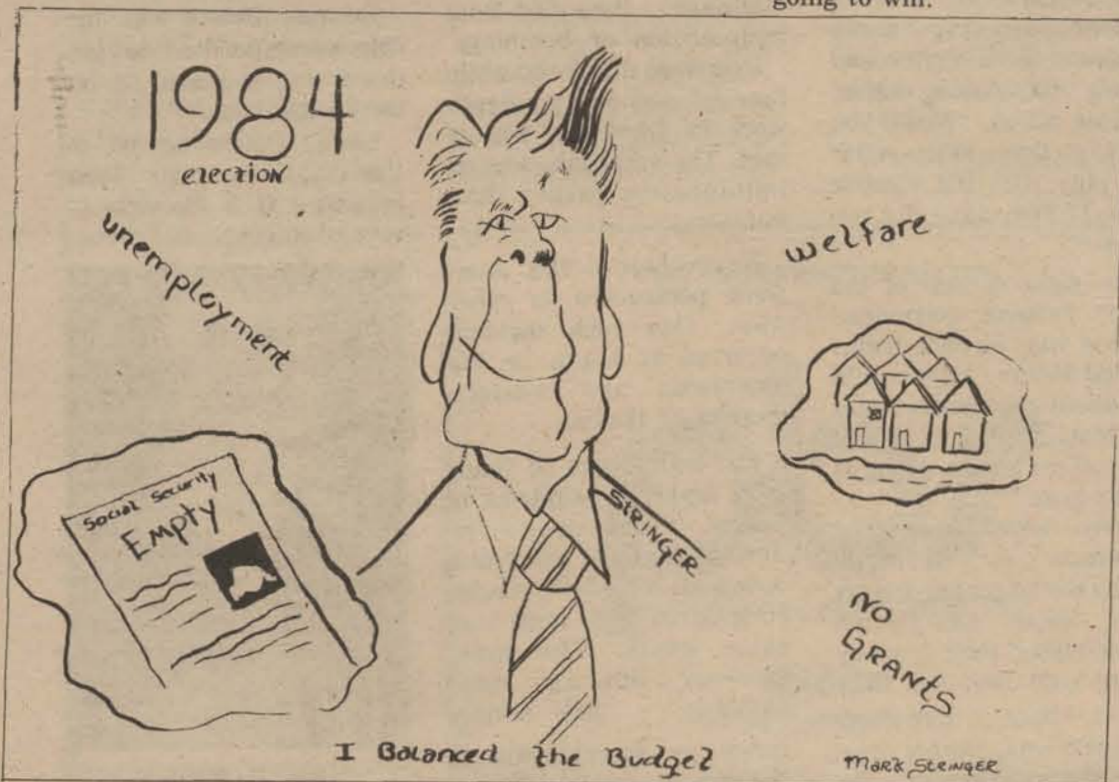
But, their undeniable success this season has put most prognosticators in a terrible bind. How do you pick a winner between two teams that, by all rights, should both lose? Good thing I have a formula...

Still, there are some mind-boggling similarities between the two teams. Both teams employ an offense and a defense (a

major factor in their success) and are prone to wear football helmets and expensive underwear. When Cincinnati first came into existence, they had a quarterback named John Stofa; when the 49ers first came into existence, they too had a quarterback. These similarities are simply amazing. I'm sure glad I have my formula...

Even the two coaches are alike. San Francisco's Bill Walsh puts his pants on one leg at a time, just like Cincinnati's Forrest Gregg. Gregg, a disciple of the late Vince Lombardi (the man who immortalized the phrase "second down and eight yards to go"), is right-handed — just like Walsh. These two guys are practically clones. Two eyes, two ears, a nose, a mouth — they both got 'em all. Thank God I've got my formula...

This formula I keep referring to is terribly simple. All you do is write a bunch of drivel until you run out of space. Then, you shrug your shoulders, shake your head and say, "How the hell should I know."



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PHOTO EDITOR..... Ken Martin
MANAGING EDITOR..... Margaret Dornbusch
FEATURES EDITOR..... Leslie Bland
SPORTS EDITOR..... Jack Mitchell
EDITORIAL ASSISTANT..... Ellen Trice
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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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Almagest

Letter to the Editor

SGA needs input

Editor:

Help! The Student Government Association needs your input and ideas. Anyone who considers themselves to be a revisionist, radical, rabble rouser or reformer feel free to attend the SGA meetings every Monday at 12:15 p.m.

Now, of course all you people who detest revisionists, radicals,

rabble rousers and reformers aren't going to just sit back and listen to the opposition are you?

Of course not. Muster up all your courage (no one will ask you where you got it) and sneak into a SGA meeting. Honest, it won't kill you. Come on folks — let's hear from you.

Dan Menefee



Brenda Dean



Sandra Brown

2 receive awards for contributions

by Ellen Trice

Two LSUS employees were recognized in December for their outstanding contributions to the University.

Sandra Brown, secretary for the college of sciences, and Brenda Dean, account clerk III for the business affairs office, received the 1981 LSU Foundation Staff Outstanding Service Award.

Brown began work at the University in 1969 while Dean joined the staff in 1973. The annual award

recognizes non-academic workers based on job performance, contributions to departmental and university goals, public relations and general morale.

Recipients are nominated by fellow employees and selected by a committee composed of campus representatives.

All full-time non-academic employees who had not received the award within the last three years were eligible for nomination.

**Almagest
Advertising
Pays**



MISS LSUS PAGEANT

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PRELIMINARY

Final date for applications is Tuesday, January 26.
Pageant will be held
February 20, 1982.



Where's the floor?

Photo by: Ken Martin

Student Forum

Resolution can be painless

The middle of January is not too late to make resolutions for the new year. Some popular choices are to quit smoking, to lose weight or to quit making resolutions one will not keep.

Why not make a resolution that is painless — and maybe even fun — to keep? The only task is to attend at least one campus-sponsored activity.

Some outsiders (and unfortunately some insiders) believe there is not much life in LSUS's campus life.

Of course, LSUS is not a typical campus in many ways. We all commute to school and most students have at least one job. Many of the students are fresh out of high school

while many others are parents or maybe even grandparents.

A variety of activities are offered on campus, one of which should appeal to the varied interests of these students.

Scheduled this semester are dances, movies, speakers, the second annual Miss LSUS pageant and Spring Fling, which is a week full of contests, concerts and even mud wrestling.

Let's hope these events are not as ill-fated as Hamel's Day, the talent show and Program Council movies were last semester due to low attendance.

At least try to keep one New Year's resolution.

Karen Rosengrant

PSE orientation to be held

by Leslie Bland

Orientation for anyone interested in joining Pi Sigma Epsilon fraternity will be held January 26 at 8 p.m.

Pi Sigma Epsilon is made up of mainly business majors but the organization is open to all students. Pi Sigma Epsilon is the only coed fraternity on campus,

as well as the only national business fraternity at LSUS.

Recently the fraternity sold ads and put together complimentary folders which were distributed during registration.

In November, nine members of the fraternity attended the regional convention in Baton Rouge. Pi Sigma Epsilon plans to

send some members to the national convention in Atlanta this April.

Vice-president Dan Menefee encourages students of all majors to attend the orientation. Pi Sigma Epsilon is designed to give students a taste of the business world as well as the opportunity to work as part of a team.

T. H. Harris scholarships available

The T. H. Harris Scholarship Office has informed the Student Financial Aid Office that there are scholarships still available for the 1982 spring semester.

To qualify for consideration, one must have graduated from a high school (public or private) in Louisiana with at least a 3.0 overall grade point average. If the student has entered college, he must also have maintained at least a 3.0 grade point average for his first year of studies and a 3.0 or higher grade point average for each

semester thereafter.

If one has applied previously to the T. H. Harris Scholarship Program, all he needs to do to update this application is to send an official transcript of his college studies to T. H. Harris Scholarship Program, P. O. Box 44064, Capitol Station, Baton Rouge, La. 70804.

Students may obtain a T. H. Harris scholarship application form from the Student Financial Aid Office, Room 148, Bronson Hall.

Campus
Organizations

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Bronson Hall 344

Surge plays 'outrageous rock'

by Missy Falbaum

They started out as a duo, but in July 1980 they acquired a bass player and a drummer. They are a group of four friends who just wanted to get together and play rock and roll music. Now they are becoming one of Shreveport's hottest bands.

The Surge consists of Rick Bailiff on bass, Lane Bayliss on drums, Barry Butler on guitar and Billy Warren on keyboards. But it is not just the members of the band that make it so unique — it's their music. It is hard to describe. They do not like to be referred as a punk rock band; yet their outfits are New Wavish. Barry explained, "I guess you could say our music could be called power pop music or outrageous rock." But one thing is for sure — whatever music they play it is good.

"We started out playing older tunes, like from

Steppenwolf, The Kinks and the Beatles. Now we play stuff off the radio. You could also say we're an FM rock band," said Rick.

The band believes that their music limits their audience drawing power. "We know that our music doesn't appeal to everyone; but we have a lot of loyal people that follow us. Last week there was standing room only in Night Moves when we played there," replied Billy.

The Surge doesn't think that New Wave is dead. Lane, who was a former member of the Ron Anderson band and the Arthur Jones Band explained, "This type of music isn't dead — it just hasn't caught on. It will always be around, just like country music."

The attracting force that has attributed to The Surge's fame is not only their music but the at-



Photo by: Kerry Laughlin

The Surge left to right: Billy Warren, Rick Bailiff, Lane Bayliss and Barry Butler.

mosphere that the band creates. "We want people to come out and see us and have a fun time. People can come out and see us play and act funny and dress funny. They can act crazy and we'll act crazy right along with them," com-

mented Barry.

Plans for The Surge include a possible album and trips to play in different cities. They have already played in towns such as Ruston and once played in Arkansas at an outdoor

music festival.

If you would like to hear The Surge in concert, they will be playing at Night Moves this weekend. But be prepared—you are probably going to have a blast!

Hot spots around campus

by Sandra Rufty

There is one question about LSUS that has been left untouched, unanswered. That question being—"What can a student do during those hour-long breaks he may have between classes?"

Here are a few suggestions for those freshmen who might not be familiar with the campus and for those students who have been here so long and have run out of things to do.

The obvious suggestions are to sit out in the mall or in the UC lobby and talk to your friends. BORING!

Since the weather is colder, here are a few indoor ideas for killing time.

1. Browse through the bookstore. If you go slow enough you can easily waste five minutes. Take a tour through the textbooks, there are some interesting books there. The text for Psychology 425 is "eye-opening." After this section, move to the greeting cards. There are cards for almost every occasion. Then you can look through the art supplies, the t-shirts, the magazines, the notebooks and the pencil and pen display in the glass case.

2. Visit the TV room on the second floor of the VC. If you get there early enough you can select your choice of channels. Sorry, but there is

no cable connection, HBO or Showtime. But you can tune in to The Richard Simmons Show, People's Court, Wheel of Fortune, Card Sharks or your favorite soap opera.

3. Sit in the window sills in Bronson Hall. The third floor windows on the east side of the building are good ones to try.

You may get some weird looks the first time you try this, but it's worth it. If you sit often enough in the same window you see the same people over and over again. Eventually they will get courageous and curious enough to ask you why you sit in the window all the time — a good way to meet people.

4. If it is visual stimulation you seek, try walking past the Manifest and Almagest offices. Bronson Hall, Rooms 360 and 344. The decor of the offices is very stimulating. The Manifest office is better suited for the female

students and the Almagest office is better suited for the males. Some of the walls are as eye-opening as the textbook for Psychology 425.

If these suggestions fail to strike your fancy, try visiting a teacher in his office during office hours. The teacher probably won't be there but you can get in some good studying.

GREEK BEAT

Delta Sigs

The Delta Sigs will be hosting a Rush Party this Saturday from 8:30 until 12:30 at the Aspen Apartment Clubhouse. Free beer, jungle juice and champagne will be provided. All interested persons are invited.

Phi Delta Theta

Raintree Apartment Clubhouse will serve as the setting for Phi Delta Theta's MASH party which will be held this Saturday at 8:30. This Rush party will offer such things as free beer and jungle juice.

Chuck Ray recently received the fraternity's Michael Cascio Scholarship Award. This award goes to an outstanding pledge.

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LSUS parking hints listed

by Margaret Dornbusch

Parking has always been a major issue on the LSUS campus. The problem is not that we don't have enough parking spaces — we do — it's just that people don't know how to park using the LSUS method.

First a few general guidelines.

Never go down the lane the wrong way. People at LSUS have to do things according to a pattern, and going down lanes the wrong way confuses students.

Next, don't back into a parking place. If a person backs into a parking space, there is the potential, when leaving the parking lot, of driving the car down the lane the wrong way. As stated before, this is taboo.

And last, never take up two spaces in the parking lot. When parking is at a premium, nothing is more frustrating than to drive by and see two spaces but only one car.

Now for the parking tips.

To get a really good parking place, you must do one of two things: either arrive at 7 a.m. or get here at 11 a.m. Most people don't get up early enough to get here at 7 a.m., but if you get here at 11 a.m., when many students are leaving, then you are really late for your 9 a.m. class.

There is one last resort for those of us who don't like getting here at the crack of dawn for a 9 a.m. class, but who like fairly good parking places. It is to become a Parking Lot Vulture.

The PLV drives into the parking lot at 8:50 a.m., parks at the beginning of the lane and waits for someone to leave. If he sees someone walking to his car, he will follow about 10 feet behind him all the way to the car. The vulture crowds the person leaving so much that he has no room to back out.

The most frustrating problem some vultures hate is the person who, after walking all the way to his car, puts his books in, slams

the door and walks back to the building.

The PLVs, when late, are also the ones prone to park in staff and visitor spaces. They think that it is worth a buck to get to class on time—once in a while.

One way to help alleviate part of the problem is to require freshmen to park in the lots farthest from the buildings. That way, they can learn how to park before coming to the upperclassmen's lots.

The ALMAGEST is looking for people who want to share any experiences, good or bad, that they've had with the LSUS Bookstore.

Anyone with information should contact the ALMAGEST office in Room 344, Bronson Hall or call extension 5328. All information will be confidential.



Robert Shine

Photo by Ken Martin

Custodian spreads good news to LSUS students

by Missy Falbaum

You can't help but notice him if you walk into the University Center. He is the custodian who is always busy mopping the floor or straightening chairs. It is not his occupation that makes Robert Shine so interesting but his appealing personality.

Shine, a 1974 graduate of Booker T. Washington High School, is known throughout the campus for his friendliness. He never fails to greet everyone he sees. He is recognized for helping book-laden people, opening doors and smiling at students who seem to be experiencing some type of unhappiness. He is also a great aide in helping people retrieve lost change in the University Center's vending machines.

But life has not always been a bed of roses for Shine. At one time, he was involved with drugs. He realized that this was not what he wanted out of life. Then Galilee Baptist Church became Shine's answer. "You know I testified in church about my problems with drugs and all of the sudden I realized that our Lord Jesus Christ was talking to me. I started reading the Bible and praying and I knew that I

was born again," said Shine, his face bearing a proud grin.

Shine thinks that it is God within him that makes the students like him so much. "Sometimes I'll see a student that's unhappy and explain to him that life is beautiful and that your problems aren't the end of the world. Live for today because tomorrow will take care of itself," explains Shine.

"You know," he said as he placed his hands in a prayer position, "God put us here on the earth to use each of us as an instrument. There is a purpose for every person on this earth. I found my purpose here at LSUS — it is to spread the good word of our Savior."

Having worked here since June, Shine says he loves his job. "The students out here are wonderful and they help me find out who I am," he said.

Maybe that is why David Gibson says about Shine, "I think he should have been Mr. University. He's a really cool guy." But Jeff Campbell said it best, "I think he should be on TV, preferably 'Real People.'"

Robert Shine is definitely a part of LSUS, who has spread a lot of light on a whole bunch of people.



**BENEATH
THE
PLANET
OF THE
APES**

JAN. 22

**ESCAPE
FROM THE
PLANET
OF THE
APES**

JAN. 25

**CONQUEST
OF THE
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Around Campus

ERA Speaker

Sonia Johnson, Equal Rights Amendment supporter, will speak in the University Center Theatre, Feb. 3 at 7:30 p.m. as part of the Artist's and Lecturer's Program.

Johnson, who was excommunicated from the Mormon Church for her beliefs, will speak on the topic, "From Housewife to Heretic."

Audubon Film

The Artist's and Lecturer's Program will present "Southern Sea Otter Country," part of the Audubon Wildlife Film Series, Monday, Feb. 1 at 7:30 p.m. in the University Center Theatre.

Almagest Staff

Journalism junior Karen Rosengrant has been named editor-in-chief of the Almagest for the spring semester. She has been a reporter, news editor and features editor. Rosengrant is a member of Alpha Sigma Omicron.

Managing editor is Margaret Dornbusch. She has worked as editorial assistant and news editor. Leslie Bland has been named features editor and Jack Mitchell will return as sports editor and columnist.

Returning as photo editor is Ken Martin. Kerry Laughlin will be assisting him as photographer. Mark Stringer will be the artist.

Ellen Trice is the new editorial assistant while Molly Menefee is the business manager.

Musical

"An Evening With Lerner and Loewe" will be presented by Centenary College on Thursday, Jan. 23 at the Marjorie Lyons Playhouse. Curtain time will be 8 p.m.

The production will feature musical numbers from the Broadway shows, "Camelot," "Paint Your Wagon," "Gigi," "Brigadoon," and "My Fair Lady."

Calendar

January 22

Movie — "Beneath the Planet of the Apes." 1 p.m. and 7 p.m. in the UC Theatre. Free with current ID, \$1.50 without.

Back to School Dance with "Pan". 9 p.m. to 1 a.m. UC Plantation Room.

January 25

Movie — "Escape From the Planet of the Apes." 1 p.m. and 7 p.m. in the UC Theatre.

January 27

Movie — "Conquest of the Planet of the Apes." 1 p.m. and 7 p.m. in the UC Theatre.

January 28

Program Council Champagne Reception. 5 p.m. in UC Plantation Room.

January 29

Movie — "Battle for the Planet of the Apes." 1 p.m. and 7 p.m. in the UC Theatre.

Library Hours

LSUS library hours for the spring semester will be as follows effective Wednesday, Jan. 20.

Monday-Thursday 7:45 a.m.-9:30 p.m.
Friday 7:45 a.m.-5:00 p.m.
Saturday 1:00 p.m.-5:00 p.m.
Sunday 2:00 p.m.-6:00 p.m.

Saturday hours are tentative and may be changed if students do not use the library during this time.

Writers' Contest

Deadline for entries in the Louisiana Writers' Society Contest is Feb. 1, 1982.

Full-time graduate and undergraduate students are eligible for the contest. Entries should be turned in to Mrs. Nancy Sexton, Bronson Hall, Room 215.

Biology Club

The LSUS Biology Club will hold its first business meeting of the year on Wednesday at 5 p.m. in SC 228. Spring trips and activities will be discussed. All interested persons are invited to attend.

The club will take a trip to New Orleans to see the Audubon Zoo and the Louisiana Nature Center on January 30-31. Any club members interested in taking the trip should contact Dr. Laurence M. Hardy or David Lawrence.

Miss LSUS

The first meeting for the contestants in the Miss LSUS Pageant will be held Tuesday at 2 p.m. in the Pilot's Room of the University Center. All contestants must attend.

Futuristic Film

The Scotch and Cinema Society will present "Metropolis," Friday, Jan. 22 at 7:30 p.m. in the Schlitz Hospitality Room of the Shreveport Beverage Agency.

A \$2 donation will be required of non-members.

Cafeteria

Cafeteria manager Margie Jordan announced that new menu items have been added along with a new line which will contain hot foods.

The cafeteria will be open Mondays thru Fridays from 7:30 a.m. until 7 p.m. Jordan appreciates the help that the students have been giving in keeping the cafeteria clean.

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Photos by Ken Martin



IM news

It's B-ball time

by Jack Mitchell

"I got de Bas'etball Jones, — I got de Bas'etball Jones...."

It's time to get serious about basketball, folks. The pick-and-roll, the give-and-go and the fall down-and-get back up; this is all serious business.

(The fall down-and-get back up is an intricate move peculiar to the gym floor at Fort Humbug.)

The 1982 intramural basketball season will open play Monday evening at Fort Humbug. Opening tip-off in the first game is set for 6 p.m. with games running through 9 p.m.

A team captains' meeting will be held today at noon in the Red River Room in the UC. A representative from each team must be present.

Intramural director Ginger Parrish said that although she urges teams to get their rosters in to the IM office as soon as possible, rosters will be accepted after Monday.

With the completion of the new Health and Physical Education Building set for July, this will be the last season at Fort Humbug. Poor lighting and a less than ideal playing surface has made the National Guard armory a hot-bed of controversy in past seasons.

But, we've got to face facts here, ladies and gents. Every honest-to-God gymnasium in Shreveport runs its own leagues and aren't even a tiny bit interested in giving up quality time for our intramurals. Fort Humbug may not be the best facility in the city but it is available and they

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Parrish said that the floor appeared in reasonably good shape when she checked it Monday. If it turns out to be too slick to play safely, she said the IM department will seek permission from the National Guard to prepare the surface themselves.

Interior work is going on in the new building, and, although a good part of the concrete is wet and there is next to no paint on the walls, it's no hard task to see that it will be a very handy addition to the university.

Two cavernous rooms dominate the ground floor. One of the rooms is home for a 100-foot heated swimming pool and the other is where the basketball courts will be, along with a suspended running track. Six racquetball courts are just off the main gym floor.

The place is going to be just fine.

Spring schedule

ACTIVITY	DATE
Basketball	Jan. 25-Mar. 18
Backgammon Tourney	Feb. 3
Monopoly Tourney	Feb. 10
Pool Tourney	Feb. 17
Table Tennis Tourney	Feb. 24
Poker Tourney	Mar. 3
Home Run Derby	Mar. 17
Softball	Mar. 23-Apr. 30
Tennis Tourney, singles	Mar. 22-Mar. 27
Table Tennis Tourney, dbls.	Mar. 27
4-on-4 Volleyball	Apr. 13-30

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Photo by: Ken Martin

Hidden beneath the rubble of construction is the basketball floor in the new Health and Physical Education Building. Note the running track suspended above.

Devils run wild in tournament

by Jack Mitchell

Jeff's Devils, LSUS' undisputable and nearly untouchable women's flag football champions won the consolation bracket at the state flag football tournament held at Nicholl's State in Thibodeaux Dec. 15 and 16.

The LSUS men's team, Phi Delta Theta didn't fare as well, losing two straight.

After dropping a close first round game to Northwestern 6-0, the Devils moved to the consolation

bracket and promptly stomped a mudhole in LSU-Dental 43-0.

They followed that with a sterling 20-0 dissection of Loyola and nailed down the consolation championship with an 18-0 win over McNeese.

Phi Delta Theta ran into hard luck down south when they were dropped into the consolation bracket with a first round loss to Northeast 14-0.

The consolation bracket proved to be no haven when the LSUS champs lost a close one to La.

College 24-20, and were eliminated from the tournament.

The tournament winner in the women's division was the University of New Orleans, who beat Southeastern 19-14 in the finals.

The men's tournament was taken by the host team, Nicholls State, when they edged McNeese 21-18.

Congratulations are in order for both LSUS teams, Jeff's Devils and Phi Delta Theta, for having an outstanding flag football season.

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